

Mastering Sibelius 5 by Marc Schonbrun

I. Set up

A. Sounds

1. MIDI Input Devices
2. Sibelius Sounds Essentials
3. General MIDI

B. Manuscript Paper

1. Adding Instruments
2. House Styles

C. Interface Basics

1. Drop Down Menus
2. The Toolbar
3. Tool Windows

II. Note Entry

A. Four Input Methods

1. Mouse
2. Computer Keyboard
3. Step-Time
4. Flexi-Time

III. Create Menu

A. Basics

1. Measures, Key Sigs, Time Sigs, Clefs, Barlines
2. Instruments

B. Text (1)

1. Expression Markings
 - a) Shortcuts
 - b) Copying
 - c) Alignment
2. Technique Markings
 - a) Playback

C. Slurs & Hairpins

D. Lines

E. Symbols

F. Rehearsal Marks

1. smart

G. Text (2)

1. Lyrics

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- a) Input
- b) Importing from a text file
- H. Text (3)
 - 1. Staff Text
 - 2. System Text
- I. Chord Diagrams
- J. Bar Number Changes
- K. Highlights
- IV. Instrument Specific Notation
 - A. Bowed Strings
 - 1. Tremolos
 - 2. Bowing
 - 3. Harmonics
 - B. Plucked Strings
 - 1. Chord Diagrams
 - 2. Tablature
 - 3. Arpeggios
 - C. Percussion
 - 1. Rolls
 - 2. Perc Staves and MIDI
 - 3. Drum Set
 - 4. Changing Noteheads
- V. Transposing
 - A. Transposing diatonically, by interval or key
 - B. Transposing parts
- VI. Properties
 - A. Properties Window
 - 1. General
 - 2. Text
 - 3. Playback
 - 4. Lines
 - 5. Bars
 - 6. Notes
- VII. Editing
 - A. Edit Menu
 - 1. Paste as Cue

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2. Hide/Show
3. Select More
4. Filters

VIII. House Styles & Engraving Rules

- A. Global Changes
- B. Engraving Rules
 1. Bar Numbers
 2. Bar Rests
 3. Barlines
 4. Instruments
 5. Staves
- C. Text & Object Positions
- D. Importing/Exporting House Styles

IX. Document Layout & Formatting

- A. Document Setup
- B. Layout Menu
 1. Breaks
 2. Alignment
 3. Hiding Empty Staves
 4. Reset
 5. Locking Format
 6. Rulers
 7. Auto Layout

X. Dynamic Parts

- A. Parts Window
- B. Creating Parts

XI. Playback

- A. The Mixer
- B. Live Playback
- C. What Will Sibelius Play Back?

XII. Plug-Ins

- A. *Explore!*

XIII. Worksheets

- A. *Divide up*
 1. Elements of Music (2=1-7,8-14), Writing (1), Reference (2=1, 2-5), Posters (1), Projects (1)

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XIV. Importing/Exporting

- A. XML
- B. MIDI
- C. PDF
- D. Copy/Paste
- E. Graphic
- F. Audio
- G. Scorch

XV. Ideas

- A. Uses
 - 1. musical sketch pad
 - 2. musical examples for teaching
- B. Capturing
- C. Editing
 - 1. Tags
 - 2. Searching
 - 3. Colors
- D. Auditioning
- E. Copy/Paste

XVI. Scanning

XVII. Arrange Feature